



**Denver School of
the Arts
Thespian Society
2013-2014**

**Presented to you by: The DSA
Thespian Officers**

Colorado State Thespian Convention: Info Meeting!



Colorado Thespian Convention



Colorado Thespian Convention!

- **WHAT IS IT?** Over 3,500 9-12th grade students from Colorado, Wyoming, and New Mexico attend a three day event in which students attend the Thespian Convention: Thursday, December 5th- Saturday, December 7th.
- **WHO CAN JOIN?** Any 9-12th grade Thespian documented as official members as of September 18th, 2013, may attend!
- **WHY SHOULD YOU ATTEND?** Last year, over 45 colleges, conservatories, and universities offered over 50,000 worth of scholarships to attendees, as well as grants and awards to educators. One has the opportunity to audition for colleges, sample workshops specializing in various performance arts.

Colorado Thespian Convention



School
Spirit!



Colorado Thespian Convention!

- **WHERE IS THE CONFERENCE LOCATED?** Colorado Convention Center, 700 14th St, Denver CO 80202.
- **WHERE WILL WE STAY?** During the day, we will be based at the Convention Center until the evening shows and dances have ended, in which we will return to our hotel rooms. Girls will be staying at the Hyatt Hotel, while the boys will reside in Hilton Inn.

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- **HOW MUCH DOES THE CONFERENCE COST?** This year, Conference registration amounts to \$100. Covers cost of admission to the conference, student workshops, and the two performances on the Thursday and Friday of the three day event.
- **THE \$100 DOES NOT** cover the cost of hotel room living arrangements and food. Numerous restaurants open around the Convention Center and downtown 16th Street Mall for your convenience.



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- If one chooses to stay in the hotel (highly recommended), will also HAVE TO PAY \$60. No scholarships available for the hotel fee, since it is optional.
- ROOMING ASSIGNMENTS: ANDIE LERNER is managing girl's rooming arrangements, MITCHELL LIPPITT is managing the boy's rooming arrangements. Once the assignments are documented and posted, you may direct any questions you have to these two officers.
- WHEN CHOOSING ROOMMATES: PLEASE inform them that you are writing them down as one of your top three choices. This will avoid miscommunication and last minute rearrangements once the rooming assignments have been posted.

Individual Events

- All students may participate in a short performance at the Thespian Convention, however, the maximum limit of individual events or I.E.'s that one may present is TWO.
- Events are limited to 5 minutes (post introduction/slate of material). It is recommended that students limit performances to about 4 minutes.
- All technical presentations will be limited to 10 minutes. Any entrant who exceeds the time limit will be stopped and immediately disqualified.
- You CAN NOT use props or costume pieces.
- Introductions/Slates must include the following:
 - First and Last Name
 - Troupe Number (#5869)
 - Title of Selection
 - Name of Playwright/Composer/Lyricist

Individual Events

SECTION TWO– IE Registration

IE One: Event *(Circle One, Pantomime No Longer Available):*

Musical Theatre - Solo	Acting - Monologue	Tech - Costume Design	Tech - Lighting Design
Musical Theatre - Duet	Acting - Duet Scene	Tech - Costume Construction	Tech - Marketing
Musical Theatre - Group	Acting - Group Scene	Tech - Stage Management	Tech - Scenic Design
Short Film	Improv Frenzy	Tech Olympics	Tech - Sound Design

Selection _____

Playwright _____

Partner (if applicable) _____

IE Two: Event *(Circle One, Pantomime No Longer Available):*

Musical Theatre - Solo	Acting - Monologue	Tech - Costume Design	Tech - Lighting Design
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Short Film			Tech - Sound Design

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Do you want to participate in the Tech Olympics or Improv Frenzy (This is not considered an IE and does not cost an additional fee)

Tech Olympics: YES NO

Improv Frenzy: YES NO

Individual Events

- SECURING PERFORMANCE RIGHTS:
- To find the publisher of a particular play, use the following websites:
 - <http://www.dramatists.com/cgi-bin/db/search.asp>
 - <http://www.samuelfrench.com/>
 - <http://www.smithandkraus.com/htdocs/index.php>
 - <http://www.playscripts.com/>
- “Red Light” and “Green Light” list of play: determines whether material is suitable for performing/whether the rights can be secured. If piece is on “Red Light” list, you will not be able to perform this selection.

Individual Events

- SECURING PERFORMANCE RIGHTS:
- The student does not need to secure the rights of the song since they are performing in an educational environment.
- Must be from a published musical, whether it be Broadway or not.



Medical and Authorized Forms

- You will need to have the following forms signed and authorized:
 - Medical Form
 - District Power of Attorney
- If you do not get these finalized, we will notice! Treasurer has a special stamp that determines validity of forms. PLEASE turn in complete forms. It is a disservice to the Troupe if you do not abide by these guidelines!

College Auditions

- Any senior with a declared/intended theatre or technical theatre major with at least a 2.75 GPA may apply to audition by creating a Getaccepted.com account and submitting \$40 by means of online credit card transaction.
- Must be completed by November 10th, but recommended that you have it submitted by October 2nd.
- Auditions: Maximum of two minutes. **THIS INCLUDES YOUR SLATE!** If you exceed the time limit, the monitor will stop you. The use of a straight back chair will be available, but you may not use set pieces, hand props, or costumes.

College Auditions

- **CALLBACKS / INTERVIEWS:** Callbacks for a personal interview with college and university representatives will be posted at the end of each audition session. Answer questions about yourself, your goals in theatre, and to ask about the school's program. **Courtesy:** contact all schools that call you back.
- **COLORADO STATE THESPIAN SCHOLARSHIP:** Offered to three students in the amount of \$1,000 each. Award will be made directly to your college or university on confirmation of your intent and enrollment. The award is presented at the closing of the conference and the recipient and troupe must be in attendance to perform their audition at the closing ceremony.

Total Expenses

- ANNUAL DUES: TURNED IN TODAY! \$5 LATE FEE.
- INDUCTION FEE: \$15. EVENT SET FOR OCTOBER 17TH.
- COLORADO THESPIAN CONVENTION: DEC. 5-7TH
 - \$100 Convention Fee (Scholarships available)
 - \$60 Hotel Fee
 - \$20 per person, per IE
 - \$40 State College Audition paid via Getacceptd.com
 - \$14 Thespian Cords.
 - \$10 T-Shirt.
- STATE REGISTRATION: DUE OCTOBER 2ND: \$10 LATE FEE.



Point System

- **POINT CARDS/TOTALING:** ALL will print out point card from online thespian account. If you have not yet created one, please do so immediately and turn in the Thespian Point Card in to one of the Officers ASAP!
 - REMEMBER: Personal info, Production/Work, Date, Responsibility/Role, Venue. DO NOT mark in “No. of Points” column; this is reserved for Thespian Officers and the Troupe Sponsor
 - FOR FRESHMAN AND RETURNING THESPIANS: ONLY highlight events from this past summer once you have printed form out.
 - FOR NEW THESPIANS (EXCLUDING FRESHMAN): You may include any events throughout your high school career.
- **ANY QUESTIONS ON POINTS** → Andie Lerner and Julia Hemp

About Broadway Cares/Equity Fights AIDS

Broadway Cares / Equity Fights AIDS is one of the nation's leading industry-based, nonprofit AIDS fundraising and grant-making organizations. By drawing upon the talents, resources and generosity of the American theatre community, since 1988 BC/EFA has raised over \$195 million for essential services for people with AIDS and other critical illnesses across the United States.

BC/EFA is the major supporter of seven programs at The Actors Fund, including The HIV/AIDS Initiative, The Phyllis Newman Women's Health Initiative, The Al Hirschfeld Free Health Clinic, The Actors Fund Work Program, The Dancers' Resource, The Stage Managers' Project and three supportive housing residences.

BC/EFA also awards annual grants to more than 400 AIDS and family service organizations nationwide.

Broadway Cares/Equity Fights AIDS and the International Theatrical Society teamed up to create a nationwide fundraising team in 2000. As of July 2, 2012, Theatricals have raised over \$1,012,807 for BC/EFA.

Broadway Cares Committee

- **NEW THIS YEAR!** We are creating a committee run by the members of the Thespian Troupe who are willing to commit their time and energy into fundraising for Broadway Cares/Equity Fights AIDS Organization.
- **PLANS SO FAR:** Will create collecting buckets/jars and set these up in classrooms, or have students in the hallways collecting money. Spare change adds up! Also hope to have a conjoined fundraising event.
- **WAYS TO FUNDRAISE:** Cookies, Artwork, etc. We need people next week to help fundraise Broadway Cares at *Beauty and the Beast!*

Annual Drama Day

- DSA DRAMA DAY is open to any student in Grades 3-6; they do not need to be a DSA theatre major or DSA student to attend.
- It is SATURDAY DEC. 14TH, 2013. Registration begins at 8:30AM, first workshop begins at 9AM. Last workshop ends at 3:15PM.
- JUNIORS AND SENIORS OF ALL MAJORS: Teach all workshops offered.
- Scholarships are available upon need request.
- Lunch is not provided this year, but snacks and concessions will.
- Officers will create a Sign Up Sheet for Workshop Teachers and Assistants. Usually two main teachers and 1-2 assistants; needed for large classes like musical theatre, stage combat, improv, clowning, pantomime, etc.

Contacting Us!

- To contact us, please email officers, including tech reps. Officer information posted on Thespian Website.
- Most information will be posted on the Thespian Website, especially State Registration Forms, for your convenience.
- If you have any ideas that you think would benefit the Troupe, please do not hesitate to talk or message us. We encourage Troupe participation!

THANK YOU!

**DUE ON OCTOBER 2nd: State Registration Forms
and Fees; Induction Money Due!**
